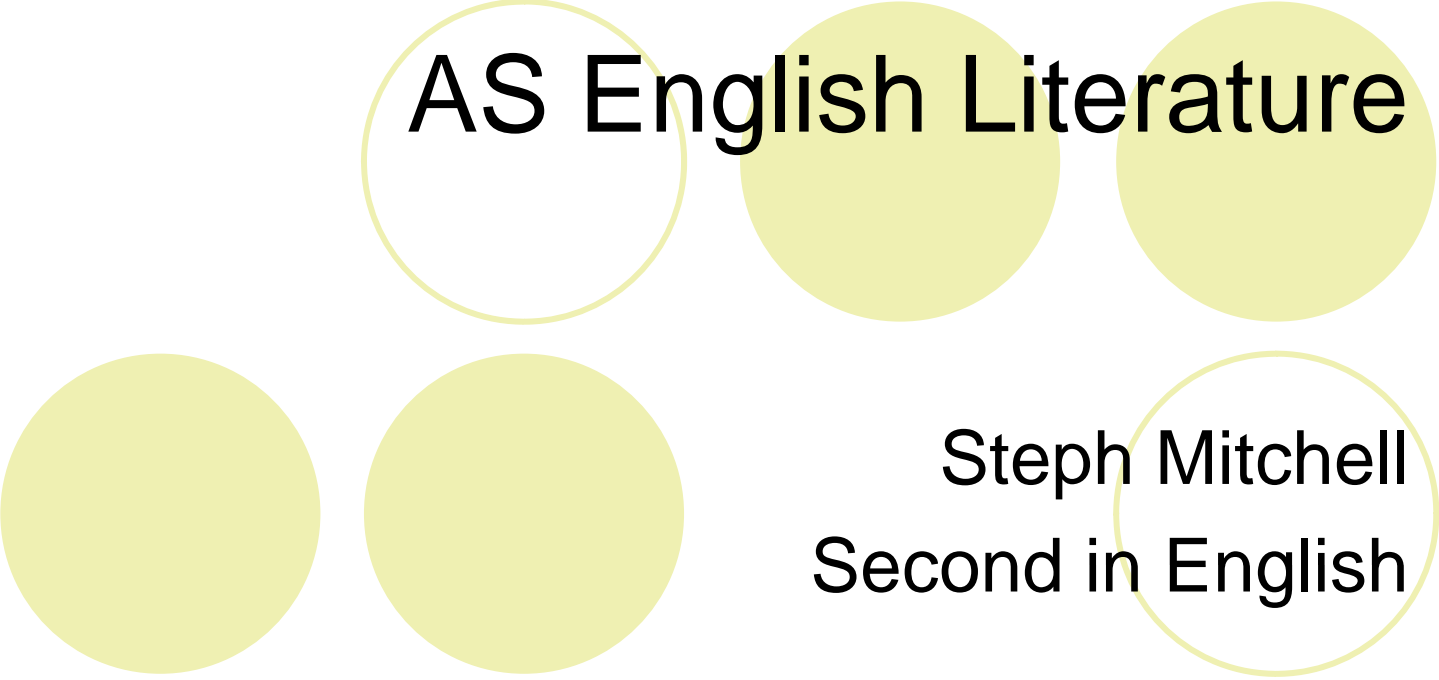


**“While thought exists, words are alive
and literature becomes an escape, not
from, but into living”**

Cyril Connolly

English critic and editor 1903-1974



AS English Literature

Steph Mitchell
Second in English

English Literature Career Routes

- Scriptwriter
- Barrister/solicitor
- Historian
- Novelist
- Playwright

- Poet
- Acting
- Broadcasting
- Teacher/lecturer
- Academia

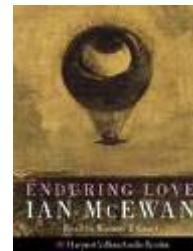
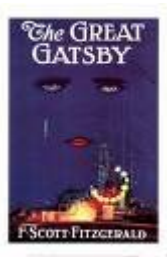
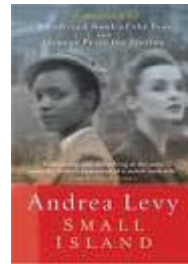
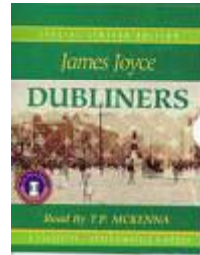
Which course should I choose?

- If you most enjoy media, original writing
 - LANGUAGE (see Mr Carman this evening in S12)
- If you most enjoy C20th drama, novels
 - LITERATURE
- If you enjoy all of these things
 - *DO ENGLISH LITERATURE **AND** ENGLISH LANGUAGE!*

AS Unit 1 Aspects of Narrative

60% - Open Book Exam:

2 novels from the following including at least one post 1990:



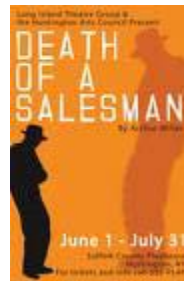
2 poetry texts including a selection of works from a choice of the following authors:

Tennyson, Browning, Auden, Hardy, Rossetti, Coleridge and Keats

AS Unit 2 Dramatic genres

40% - Coursework:

A portfolio of 2 pieces based around the dramatic genre of tragedy



“The difficulty of literature is not to write, but to write what you mean”

R.L. Stevenson ₆

Literature Entry Requirements:

- B grade or above in Literature GCSE
- C or above in English
- 3+ other GCSEs at A*-C
- Completion of the Moodle induction tasks



Additional Requirements:

- Support from home
- Trips
 - Theatre
 - Conferences
- Texts
 - Students supply their own texts

Ask our students!

Daniel, Hannah, Simone and Hannah

- Why do Literature?
- Why do Literature at Ripley?
- What can I expect?
- What do I get?

Further Information:

- Sixth Form booklet
- www.aqa.org.uk
- Your own English teacher
- Steph Mitchell
 - omitchells@ripley.lancs.sch.uk
 - 01524 64496